

**TO WHOM IT MAY CONCERN**

I have known Victor Kline for many years as a Director/Writer. Having worked as an Actor for 30 years or more I have come in contact with many Directors and although I haven't yet worked directly with him, I have always delighted in seeing his productions. Over the years I have seen him develop a strong and steady hand. He has a good understanding of Actors and, in many cases, has been spot on in his casting. He has taken risks at times but always with a confidence that the results will be as satisfying for the audience as well as the players. He has worked with many new writers and is consultative and aware of their wants and aims. I feel that Victor will be a great asset to the NIDA Directors Course and I wish him well in his pursuits.

A handwritten signature in black ink, appearing to read 'Christine Greenough', written in a cursive style.

CHRISTINE GREENOUGH  
ACTOR/DIRECTOR/PRODUCER