

Victor Kline directed my play Transactions for Short and Sweet 2007, the performance was very well received, coming second in the audience vote (it is worth noting that it was beaten by a great play that had previously won Short and Sweet Melbourne 2006).

Transactions is a very emotional and personal play and I was very anxious about the production before seeing it; however, I could not have been more pleased with the result, it was an overwhelming experience to see my story brought to life so well.

Victor understood the characters and cast actors appropriately; he found the perfect balance between the humour and the touching moments; and he handled the pace and twists of the play expertly.

From my experience of Transactions, and seeing other works Victor has directed, I believe he has a unique ability to discern the playwright's intentions and bring it to life; which results in a joyous experience for the writer.

Victor's handling gave me the confidence to submit works to opportunities that he is associated with (I submitted a piece for Journey into Sin and submitted my 2008 Short and Sweet entry as an Independent Theatre Company with Actor's Anonymous, a group Victor has an association with).

In short, Victor is an excellent director, and I would recommend him to any playwright, actor, or organisation that is considering working with him.

Scott McAteer