

creativeminds@work

29th August 2008

TO WHOM IT MAY CONCERN

Re Victor Kline

I would highly recommend Victor Kline as a director of theatre.

Over the past two years I have worked closely with Victor in my roles of producer and writer.

I co-produced a season of new Australian drama in August-September 2007 entitled THE JOURNEY INTO SIN. This consisted of 4 x 30 minutes plays on the theme of sin. Victor directed the play titled "Just another Tuesday night" which involved seven actors in a quite complex and highly charged dramatic scene. Victor did a marvellous job creatively and was also a pleasure to work with commercially. I attended several rehearsals and most of the 20 performances and his work was well received by audiences and he was universally liked and respected by his cast.

This production played at Newtown Theatre for four weeks and was both a financial and artistic success. Everyone was paid and the producers made a profit. All the directors, especially Victor, contributed to this success.

I also worked with Victor in my role as a writer for Short & Sweet Sydney 2008. Victor directed my play titled "Morning Tea at the Carousel Cabaret". This was a complex drama involving 6 actors re-enacting the death of Juanita Neilsen in Kings Cross in 1975. This play involved language and costumes from the seventies, including dressing two drag queens and some choreographed stage action showing the murder of Juanita.

From a writer's point of view Victor was a pleasure to work with. He always consulted on variations to the script, involved me in cast and costume choices and in the rehearsal process. His cast adored him!

I wish him well in his future in theatre and hope to work with him again soon!

Regards,

Stephen

Stephen Carnell
Director

creativeminds@work a trading name of Carnell & Partners Pty Ltd
A.B.N. 86 050 050 381
PO Box 469, Kings Cross, NSW 1340
Mobile 0418 255 440 e-mail: scarnell@bigpond.net.au